

DANCING DAN

THE RAGTIME BATTLING MAN



WILLIE WESTON

WORDS BY
EDGAR LESLIE
MUSIC BY
LEWIS F. MUIR

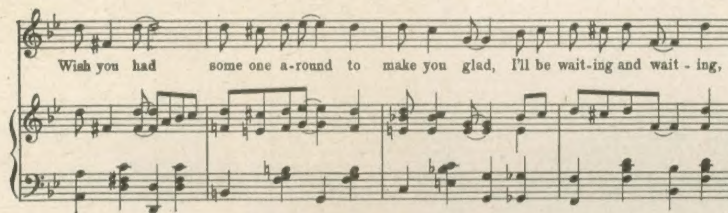
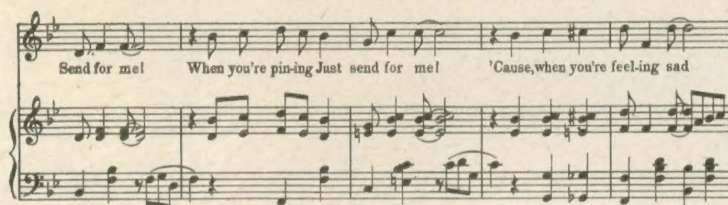
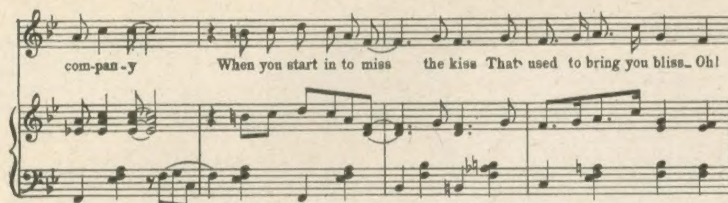
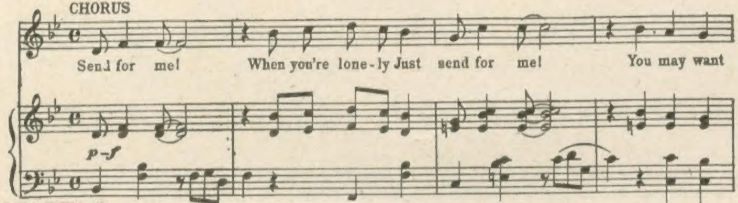
5

F.A. MILLS
152 WEST 34TH ST.
NEW YORK

"Send For Me."

Words by
EDGAR LESLIE.
CHORUS

Music by
GEO. W. MEYER



Copyright 1911 by F.A. Mills, 123 W. 36th St., N.Y.
English Copyright Secured.

Hello Stranger! Just Stick Around.

The absolute novelty song.

Nothing like it before.

Full of joyful surprise.

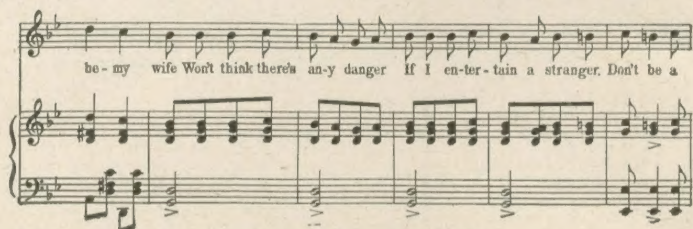
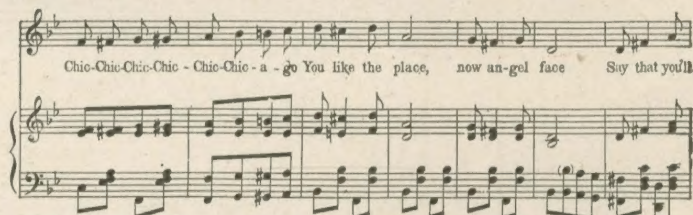
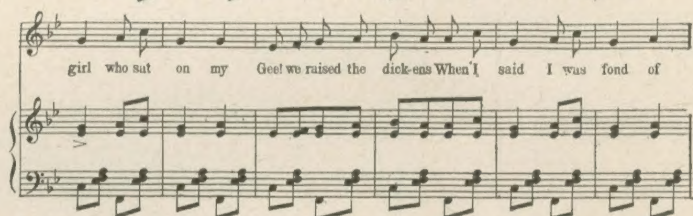
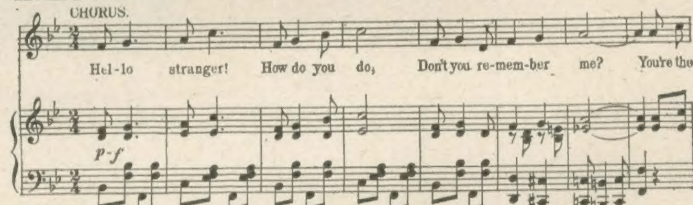
Send For Me.

The real pretty song. The melody is perfectly haunting. The same writer wrote "Lonesome." "SEND FOR ME" is better.

"Hello Stranger!" Just Stick Around.

Words by
EDGAR LESLIE.
CHORUS.

Music by
LEWIS F. MUIR.



Copyright 1911 by F.A. Mills, 123 W. 36th St., N.Y.
International Copyright Secured.

"Dancing Dan The Ragtime Battling Man"

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

Moderato.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system. The lyrics are as follows:

It's of Dan- ing Dan, a batt-ling
Dan-iel told his sweet-heart it was
man I talk a-bout, Who, with-out a doubt, was some knock-er out;
time that they should wed, Then she blushed and said "all right, go a-head;"
Made his train-ing quart-ers in his sweet-heart's com-pa-ny, He trained on
With the coin he won he bought a house and set-tled down, Now he's the

The score includes various musical notations such as dynamics (f, p), articulation (accents), and a repeat sign with a first ending bracket.

Copyright 1912 by F A Mills, 122 W. 36th St. New York.
International Copyright Secured.

noth - ing else but mel - o - dy, Morn - ing, night or noon, when she would
proud - est fath - er in the town. Full of lov - ing joy, while gaz - ing

play a rag - gy tune. He could fight, I vow, _____
at his ba - by boy, Each night you'll find Dan _____

Read - y to be - gin, I can pic - ture him In the big a - re - na now. —
Tell - ing com - pa - ny, "that kid's goin' to be Great - er than his great old man?" —

CHORUS.

Oh look at Dan, — oh look at Dan, — Just hear the peo - ple start a yell - in' To

have them mix it up; They're shak-in' hands, — they're shak-in' hands, — He does - n't

care a bit for hug-gin' But he's a bear at slug-gin', Bing! Bang! Zing! Zang!

Then to make the peo-ple laugh and hol-ler out "hoo-ray" Dan slaps the wrist of his

great big an-tag- o-nist and two-steps a - way. — Then in he goes — be-cause he

knows — That there can't be an - y fak-in He must bring her home the ba-con Then he starts a

swing-in' both his hands, — And when he lands, — It's sim - ply one, two, three, four

all the way to ten, Lay there, stay there, You're knocked out a - gain By Danc-ing Dan, the

Rag-time Batt-ling Man. — Oh look at man. —

D.S.

"When Ragtime Rosie Ragged The Rosary"

Words by
EDGAR LESLIE,

Music by

CHORUS.

Rag-time Ros - ie ragged the Ro - sa - ry, Dea - con Al - ex - an - der
start - ed in to rep - ri - mand her; But he turned a - round on - ly to
see That, in - stead of pray - ing Ros - ie had the folks a sway - ing. That tune so
sweet, was such a treat. It charmed their feet and set them danc - ing.

When Ragtime Rosie etc. 4

Copyright 1911 by F. A. Mills 122 W. 36th St. N. Y.
International Copyright Secured.

The Matrimony Rag

The funny song. The jingle
song. Full of humorous, ridic-
ulous marriage troubles that are
bound to make you sing and
laugh at the same time.

When Ragtime Rosie Ragged the Rosary.

This is the biggest sensation
in years. It is the positive song-
talk of New York. The man
who wrote this wrote
"The Barber Shop Chord"

"Matrimony Rag."

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

CHORUS.

It makes you tell your wife You'll be a "boob" for life, And that you'll
hand her all your pay. Then she buys silk - en hose, And lots of
fan - cy clothes To make a big grand - stand dis play. And while she
looks so cute, You have to wear a suit. That

Copyright 1911 by F. A. Mills, 122 W. 36th St. N. Y.
International Copyright Secured.

An Italian Honeymoon

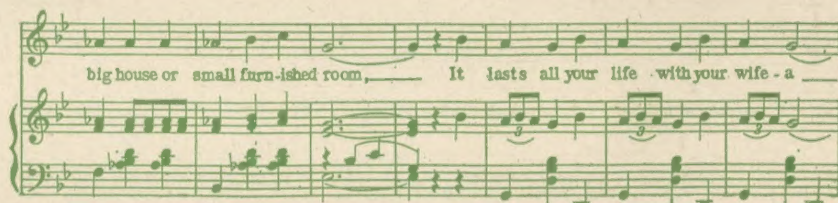
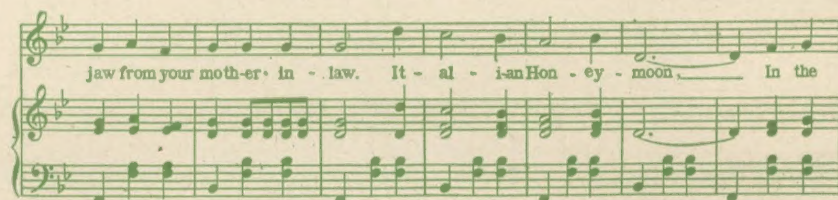
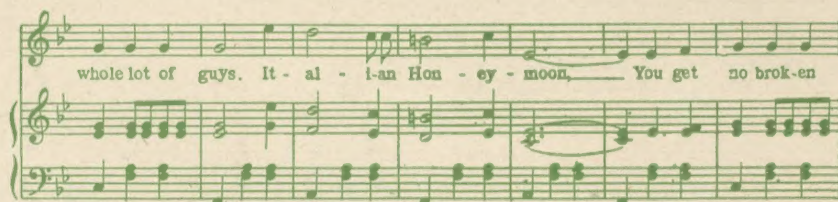
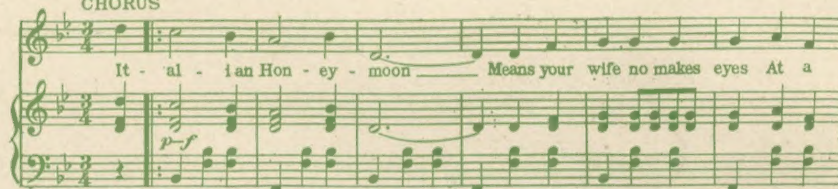
The real Italian song, catchy as can be. Tells of the genuine "sunny Italy," love and has a melody irresistible.

"An Italian Honeymoon."

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

CHORUS

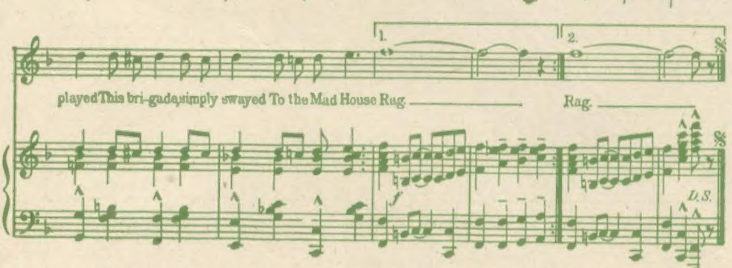
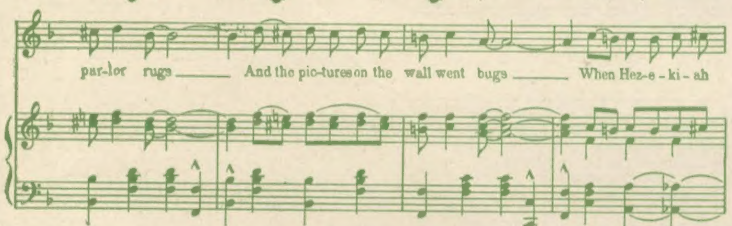
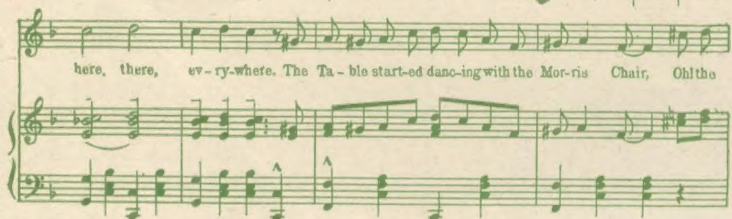
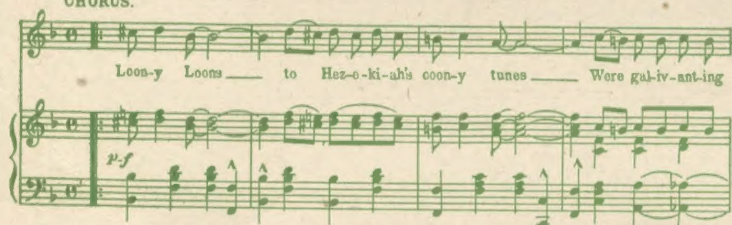


Copyright 1911 by F. A. Mills 122 W. 36th St. N. Y.
International Copyright Secured. All Rights Reserved.

"The Mad House Rag."

Words by
EDGAR LESLIE.
CHORUS.

Music by
FREDDY WATSON.



The mad house rag.

Copyright 1911 by F. A. Mills, 122 W. 36th St. New York.
International Copyright Secured.

The (by far) best of all the rag songs. Eccentricity personified. Keeps you a-going all the time.